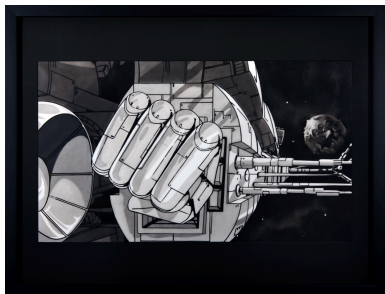


These are drawings of television stills that are strongly tied to memories and experiences from throughout my life. The source images are from TV shows, movies, and video games meticulously redrawn in charcoal. Whether these moments contain lessons of critical importance or obsessive non sequiturs is sometimes difficult for me to tell. I have carried some of these scenes in my head for almost 40 years. This is a kind of mental cartography.



Thundercats Opening credits, approx: 00:56
18x24in.
charcoal, mixed media
2025

At 3 years old I thought I saw an image of God the Father for the first time. A giant, translucent, bearded, old man in the sky.



Transformers The Movie, approx: 01:08:10
18x24in.
charcoal, mixed media
2025

When I was 5, I watched a planet become a person. Shortly thereafter I came to understand that my parents were not gods but people.



X-men The Animated Series Episode 13, approx: 15:58

(I Do Not Need to Destroy Because I Do Not Fear)

16x20in.

charcoal, mixed media

2025

We all fought a lot in my elementary school. Everyone had a pretty good understanding of who could beat who and I was in the middle ranks somewhere. I often wondered what it would be like to be at the top of the rankings.



Batman The Animated Series- Feat of Clay Part 2, approx: 18:57

(Why Don't You Tell Them About ...Me?!)

16x20in.

charcoal, mixed media

2025

My mother loved watching talk shows in the 90's. So I watched along with her. The host would rile up the audience members who were always so indignant. I often heard my mother copy their turns of phrase.



Neon Genesis Evangelion Episode 23, approx: 09:06

(...Loneliness?)

16x20in.

charcoal, mixed media

2025

As a teenager I came to understand the experience of love as being sacrificial and painful.



Metal Gear Solid

(...I'm Fine)

16x20in.

charcoal, mixed media

2025

When I was 16, I fell in love. I was overwhelmed. But the object of my affections was unstable. I was scared by the secrets she confessed to me. The more I learned about her, the stranger and less familiar she became.



Macross Plus The Movie, approx: 01:54:16

(It's Like Pure Joy... I--)

16x20in.

charcoal, mixed media

2025

I've often fallen for the wrong woman.



Demon City Shinjuku, approx 01:27:28

(Why? Why Are You Doing This?)

16x20in.

charcoal, mixed media

2025

While watching anything with subtitles, there are times when the image + text suddenly dislodges from the original context. like a line from a poem or one half of a joke, it seeks a new meaning.



Angel Blade Episode 1, approx: 00:31

18x24in.

charcoal, mixed media

2025

I was a freshman in college when I first encountered the work of Takashi Murakami. It was his lifesize, erotic, anime inspired sculptures that first caught my attention. They felt familiar to me. As an animation fan, I often bought anime blind. It was still difficult to get in the late 90's and early 00's. I was occasionally surprised to discover that what I purchased was, in fact, pornography.



King of Braves Gaogaigar Episode 1, approx: 01:11

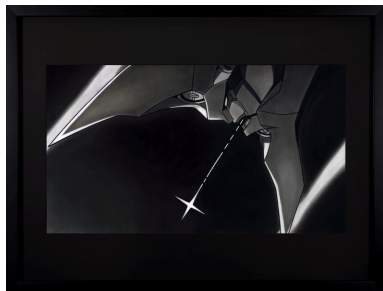
(A Miracle! A Mystery! The Truth! A Dream!)

18x24in.

charcoal, mixed media

2025

The relentless positivity of super robot anime has been a pool of energy that I've drawn from throughout my life.



Tengen Toppa Gurren Lagann Episode 25, approx: 18:52

18x24in.

charcoal, mixed media

2025

In my mid to late twenties I worked at a very demanding art studio. My fellow coworkers and I were given impossible deadline after impossible deadline. These conditions created a deep bond among us. It was the first time I had worked in such a team environment. I understood that if I did not work to the best of my ability on a painting, it meant the already extraordinary pressure on the other staff was increased. The idea of self sacrifice for the good of the team seemed heroic at the time.



Angel Cop Episode 1, approx 27:01

(Am I Being Swept Towards a Future I Never Wanted?)

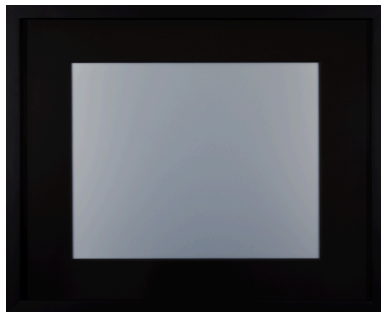
16x20in.

charcoal, mixed media

2025

After living and working in New York a while, I started to feel lost. I was overwhelmed with a sense that my options were dwindling. Somehow, my life was being decided for me. I was in my late twenties and I was already exhausted.

In the process of producing this series of drawings, I came to realize it was difficult to recall what CRT televisions looked like. So I began a series of mixed media pieces to help recall the experience.



RCA

16x20in.

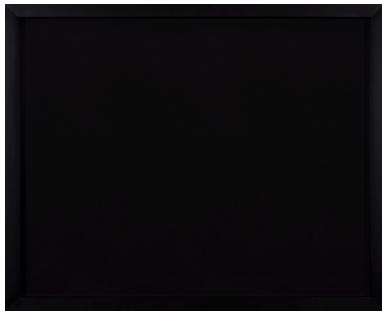
acrylic glass, mixed media

2025

1/3



Trinitron
16x20in.
pastel on paper, mixed media
2025
2/3



Desktop
16x20in.
pastel on paper, mixed media
2025
3/3

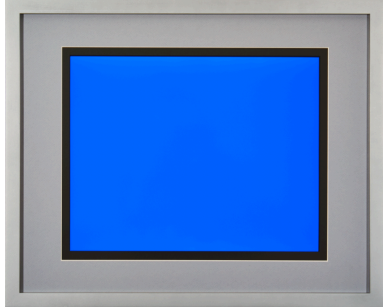
In addition to being portraits of some of my previous televisions over the years, the following works are an homage to the first line of William Gibson's *Neuromancer*:-

The sky above the port was the color of television, tuned to a dead channel.

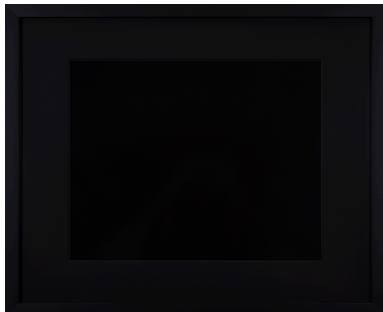


Channel 4

16x20in.
charcoal, mixed media
2025
1/3



AUX
16x20in.
LED, mixed media
2025
2/3



Input
16x20in.
charcoal, mixed media
2025
3/3